MEGAN KATHLEEN KELLY

(SHE/HER/HERS)

megankathleenkelly1@gmail.com 573-999-3954 Height: 5'10 Vocal Range: Mezzo/Belter D3-C6 www.megankathleenkelly.com

National Tour:

CoComelon Live! JJ's Journey Mom S2BN Entertainment (Dir./Chor. Jaimie Selke)

-Opened at Madison Square Garden

The University of Alabama

Professional Theatre:

A Chorus Line Judy Turner (Cassie U/S) Virginia Samford Theatre Into The Woods Cinderella Camille Playhouse Macbeth Lady Macbeth Camille Playhouse

Boylan Sister/Mrs. Greer/Ensemble Annie Maples Repertory Theatre (Dir. Peter Reynolds)

Atina/Carlotta (Ursula U/S) The Little Mermaid Red Mountain Theatre (Dir. Henry Scott, Chor. Chip Abbott)

Steel Magnolias Camille Playhouse Shelby Angels in America Harper Pitt Camille Playhouse Evita Ensemble Camille Playhouse Horn in the West Martha Stuart Horn in the West-SAHA The Music Man Teen Ensemble Arrow Rock Lyceum Theatre

Theme Park:

Swing (Fortune Teller/Carly) Big Top Dreams RWS/Hershey Park (Dir./Chor. Jesse Robb)

Cool Yule Singer/Dancer **RWS/Carowinds Winterfest**

Children's Theatre:

The Grumpiest Boy in the World Mom/Giant/Bird/Grump 1 Maples Repertory Theatre Maples Repertory Theatre

Don't Eat Your Peas String

Educational Theatre:

Sweeney Todd: The Demon Barber

Mrs. Lovett of Fleet Street

The 25th Annual Putnam County

Spelling Bee Rona U/S The University of Alabama

A Chorus Line Judy Turner (Cassie U/S) Saenger Theatre & The University of Alabama

Falsettos Trina The University of Alabama

The University of Alabama The Countess of Storyville Little Nell/Ensemble

(Dir. Mark Waldrop, Chor. Denis Jones)

42nd Street Gladys/Ensemble Mobile Civic Center & The University of Alabama

Dance Collection Dancer/Featured Vocalist The University of Alabama

Film:

Where The Flowers Grow Felicity (Lead) The University of Alabama The University of Alabama Blue Margot (Lead)

Training:

The University of Alabama—BA Musical Theatre, Summa Cum Laude

Voice: Peter Van Derick, Dr. William A. Martin, Kyle Davis, Raphael Crystal, Nollie Moore

Dance: Musical Theatre Styles, Tap, Ballet, Jazz, Contemporary, Hip Hop

Acting: Shakespeare, Comedy, Classical Styles, Contemporary Styles, Film, Dialects, Alexander Technique

Workshops/Intensives: Broadway Dreams Foundation, Missouri Fine Arts Academy

Special Skills:

Visual Arts (painting, drawing, etc.), Dialects (Southern American, Standard British (RP), Irish), Stage Combat Experience, Sight Singing, Choral singing with tight harmonies, Valid U.S. Passport & Drivers License, Basic piano, Heelys, Roller Blading, Basketball, Boxing, Tennis, Ribbon Twirling, Swimming, Directing and Choreography experience.